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Education

1993 **M.F.A., York University**, Toronto, Canada (Video Performance and Sculpture Installation)
1986 **A.O.C.A. (Experimental Arts), Ontario College of Art**, Toronto, Canada
1985 - 1986 **Study Abroad (Sculpture Installation), Ontario College of Art**, New York, U.S.A.
1983 **The Art Centre, Central Technical School**, Toronto, Canada, Post-Secondary Diploma in Sculpture, Drawing, Painting, Ceramics and Video,

Academic Experience

1989 - present **OCAD University** Appointed as tenured faculty in 2005
2014 - 2015 **OCAD University** Form & Structure Curriculum Leader – First Year.
2007 - 2012 **OCAD University** Chair, Sculpture Installation Program
2005 **OCAD University**, Faculty of Foundation Studies, Curriculum Leader
Durham College, School of Communication & Design, Instructor – Sculpture Fundamentals for computer animation students
2004 **York University**, Faculty of Fine Arts, Graduate Studies, Adjunct Faculty – MFA Committee Member – Denniston Ewan
2002 **Sheridan College**, School of Craft & Design, Instructor - 2D & 3D Fundamentals (instruction in contemporary approaches to design)
York University, Faculty of Fine Arts, Teaching Assistant - Time-Based Art (introduction to various approaches in film, video and performance)
2001 **York University**, Faculty of Fine Arts, Course Director - Sculpture Fundamentals (instruction in a variety of materials, processes and approaches to object making and installation)
2000 **Sir Sanford Fleming College**, Haliburton School of the Arts, Sculpture VCD (instruction in sculpture processes directed toward understanding sculpture as a language)
1998 - 2000 **Toronto School of Art** Drawing Fundamentals (instruction in traditional techniques and contemporary approaches to drawing)
1997 **University of Toronto**, Faculty of Arts & Science, Department of Fine Arts, Instructor -Intermediate Sculpture (exploring cultural identity, the body and sculpture installation practices)
1987 - 1995 **Central Technical School**, Instructor - Figure Modelling: Beginner and Advanced; Sculpture Constructions; Continuing Education Adult Programs
1990 **Royal Ontario Museum**, Instruction of classical techniques figurative sculpture

Conferences and Public Presentations

2018 (Upcoming) **OCAD U On Site Gallery**. I have been invited to participate in an exhibition entitled Life Studies. This exhibition has been curated by Dr. Jennifer Willet
2016 **Ryerson University – Guest Assessor** I was invited by Prof. David Rokeby to participate as guest assessor for the 4th year undergrad final thesis projects of the students in the New Media Program at Ryerson.
Guest Lecturer – all day workshop at Centennial College, Interactive Narrative Course
I was invited to present my research to the students in the 4th year Interactive Narrative Course at Centennial College. (April 11, 2016)
Part of the Council of Ontario Universities (COU) Research Matters campaign: I was invited by the COU to submit images of my health related research for their “trading cards” media campaign for Research Matters. (May 19, 2016)
2015 **Governor General’s Canadian Leadership Conference - Health Panel Participation Request**
Invited by the Council of Universities to present my research as part of a panel on Innovation in Health Research in Ontario to a study group participating in the Governor General's Canadian Leadership Conference.
Centre of Innovation in Information Visualization and Data Driven Design (CIV/DDD) at OCE Discovery:
My research was presented with the CIVDDD research cluster at the 2015 Ontario Center of Excellence Discovery at the Metro Toronto Convention Center.

Conferences and Public Presentations (cont'd)

- 2015 **Panel Member – Life Studies Art & Science Panel at Festival of the Body: Science**
I was invited by Dr. Caroline Langill to present my health-based research and participate on a panel discussion at the Festival of the Body: Science. (January 22, 2015)
- 2014 **Research Presentation and Panel Member at Simulation Summit, Royal College of Physicians & Surgeons Conference:** I was invited by Lisa Satterwaite from the University of Toronto Surgical Skills Lab at Mt Sinai Hospital to present my research on the production of high-fidelity surgical simulators and participate as a panel member. Many international physicians and surgeons attended this event. (September 12, 2014)
- 2013 **Smithsonian (Institute) Channel Canada:** A documentary on my health related research that involves manufacturing silicone fetal models from MR and CT scan data. This documentary is currently featured on the newly launched Smithsonian Channel Canada.
Virtual Researcher on Call (VROC): A short documentary interview was produced on my research and is currently being featured on the VROC website. This interview is aimed at encouraging high school student to study in the areas of art and science.
Life in 2030 – Research Matters Campaign: I was invited to participate on a panel discussion at the Royal Ontario Museum. The topic of discussion involved visioning university led research in relation to what life will be like in 2030. The event was moderated by Globe and Mail science correspondent Ivan Semeniuk (May 9, 2013).
Research poster presentation at Graphics animation and New Media conference (GRAND NCE): Presented a research poster at the GRAND NCE conference at the Metro Toronto Convention Center. (May 16th 2013).
SCInnovation - Where Science Meets Discovery: I presented my research and participated in a day-long event that was designed to stimulate the interest of Ontario High Schools, in the arts and sciences. This event took place at the MaRS Discovery District in conjunction with EGCat Educational Communications (June 11, 2013).
Toronto Wearables Meetup 21 - Social Body Lab: I presented my research at the Toronto Wearables Meetup at OCAD U. (March 27, 2013).
OCAD University Celebration of Research: I was invited to present my research at OCAD U's Celebration of Research.
- 2012 **Universities & Entrepreneurial Culture - Economic Club of Canada:** Participated in a panel discussion with Ilsa Treurnicht, CEO Mars Discovery District and Patrick Horgan, Vice President Manufacturing, Development and Operations, IBM Canada (November 14, 2012).
- 2010 **STLHE Conference:** Presented a panel discussion, entitled "Preaching what you Practice" that highlighted the inter-relationship between studio practice and teaching. As well, I co-presented a half-day workshop with Michele White, entitled "Multiple Approaches to Developing Creative Practices in Teaching & Learning".
- 2000 **Guelph University,** Department of Visual Art (guest artist lecture)
- 1998 **McMaster University,** The School of Art, Drama & Music (guest artist lecture/critique)
Ontario College of Art and Design, Toronto (guest artist lecture)
- 1996 **York University,** Department of Fine Arts, MFA program (guest artist lecture)
Guelph University, Department of Visual Art (guest artist lecture)
Dundas Valley School for the Arts (guest artist lecture)
- 1995 **York University,** Department of Fine Arts, MFA program (guest artist lecture)
- 1992 **York University,** Department of Fine Arts, BFA program (guest artist lecture)

Selected Exhibitions

- 2013 **Art Gallery of Peterborough** a video installation entitled "Heaven" was produced for the group exhibition "Easy Come Easy Go". This large group exhibition included members of the Tree Museum art collective. This exhibition was curated by EJ Lightman and Carla Garnet.
Art Gallery of Mississauga Celebration Square Public Video Presentation, "Joy Ride" was selected by AGM curator Stuart Keeler to be included in his curatorial public video project "GAZE". This year long exhibition featured 8 artists work on two digital video screens
Make It Real 3-D Printing exhibition: I was invited to present new work in the "Making It Real" exhibition. This was a juried exhibition of digitally fabricated objects organized by OCAD University faculty members Jesse Jackson and Greg Sims. "Making It Real" showcased innovative works by 25 artists and designers that were produced with digital manufacturing. (May 14 – 28, 2013)

Selected Exhibitions (cont)

- 2012 **Scotiabank Nuit Blanche, "Joy Ride"** Developed a video/performance site-specific installation for the "Leitmotif" project curated by Stuart Keeler.
- 2012 **"Applause Flag" A public art intervention** –Developed a site-specific public art project in response to an open call for artwork. This work was displayed at the corner of Jarvis and Wellesley in Toronto throughout June 2012. Documentation of this project was presented at the Telephone Gallery in Toronto in association with the "Tel-Talk" group exhibition.
- 2010 **Recipe**, New work presented at the fundraising auction entitled Project 31. This event was sponsored by the Ontario College of Art and Design University.
- 2009 **My Teacher's Teacher**, A sculptural work. This is an unlimited edition sculpture, inspired by the teachings of Wyndham Lawrence.
- 2008 **XPACE, When Lightning Strikes Twice**, produced a collaborative large-scale photo installation with a former OCAD U student.
- 2007 **Re:Solution**, a publicly sited temporary installation in Toronto, involving sending text images in blocks of ice.
- 2005 **A Group of Seven**, This exhibition travelled to the Canadian Consulate in Washington DC, USA.
- 2004 **String Gallery**, Produced new sculpture work entitled "Peggy" for fundraising event.
A Group of Seven, a contemporary look at the Canadian landscape. Group exhibition at Galerie Art-Mur Montreal. (curated by Rheel Olivier Lanthier)
MOBILE LOG. CA, A Visual & Media Arts Celebration in the city of Guelph Ontario. One of 15 artists invited to produce technology based work for BLOG web site. Curated by Susan Douglas
- 2003 **Ender's Games**, Mind Control Gallery, Toronto, (curated by Jennifer Norton & Lucas Winters)
"TV Influenza" Galerie Art-Mur Montreal (curated by Rheel Olivier Lanthier)
- 2002 **The Tree Museum Collective**, An Alternative Site – York Quay Gallery Harbourfront Centre, Toronto
- 2001 **I Believe In Miracles**, The Tree Museum, Muskoka Ontario curated by E.J. Lightman (Performance)
- 2000 **The Rose Peddler** CBC Radio (one hour program produced for DAB digital radio) produced by Max Allen, November 2000.
The Tree Museum Muskoka Ontario curated by E.J. Lightman, (site responsive outdoor sculpture) September 2000
Pandora's Box, Fylkingen Gallery, Stockholm Sweden Curated by Graham Smith (A live video conference event) May 2000
NIAGARA Art Gallery of Windsor, (group exhibition curated by Robert McKaskell)
- 1999 **Rendezvous with Madness** Workman Theatre Project ME TWO (premier screening) November 1999
Onion Skins Kitchener-Waterloo Art Gallery, (solo exhibition curated by Clint Roenish)
Time Being Gallery 121 Toronto (group exhibition) October 1999
Toronto School of Art 30th Anniversary Faculty Retrospective Queens Quay Gallery Harbourfront Toronto (group exhibition curated by John Massier)
"No Fun Without You" Toronto (group exhibition organized by the Torontonienis collective)
- 1998 **in lieu**, Toronto, Canada (group exhibition in public washrooms, curated by Eileen Sommerman)
Images 98: festival of independent film & video (Installations), Interaccess, Toronto,
- 1997 **Dialogue**, Kunstforeningen, Copenhagen, Denmark (co-curated by Louise Dompierre and Helle Behrndt)
- 1996 **Reviews**, Project Room Series, Mercer Union, Toronto, Canada (curated by Tom Folland and Natalie Olanick)
Media City 2 Intimate Installations, Artcite Inc., Windsor, Canada
- 1995 **"The Electric Skin"**, The McLuhan Program in Culture and Technology, Toronto, Canada (A live tele-communication event linking sites in Europe and North America)
Pressing on..., Toronto Photographers Work Shop, Toronto, Canada (curated by Ian Smith Rubenzahl)
- 1994 **Spontaneous Combustion**, The Atlantis Gallery, London, England
Naked State, The Power Plant - Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (group show curated by Louise Dompierre and Arthur Renwick)
Albert Gleizes Foundation, Rhone-Alps, France (artist-in-residence exhibition)
- 1993 **Spontaneous Combustion**, Confederation Life Building, Toronto, Canada

Selected Exhibitions (cont'd.):

- 1993 **CyberCity**, The McLuhan Program in Culture and Technology, Toronto, Canada and The Electronic Cafe, Venice Biennale, Venice, Italy (A tele-communication event)
- 1993 **Altering Nature** (M.F.A. Thesis Exhibition), Beaver Hall Gallery, Toronto, Canada
- 1992 **Desire Limitation Connection**, IDA Gallery, Toronto, Canada; Time Base Gallery, Chicago, U.S.A.; Anna Leonowen's Gallery, Halifax, Nova Scotia, Canada
- I Love You...but You're Dead**, Olive Baker Lounge and The Pine Room, Toronto, Canada
- Quite a Few**, The Morrow Gallery, Toronto, Canada
- 1991 - 1992 **Art Fair**, Cold City, Toronto, Canada (Invitational)
- 1991 **8x8**, IDA Gallery, North York, Canada
- 1990 **Housing: A Right**, The Power Plant, Toronto, Canada

Research Grants

- 2015 **OCAD University Award for Distinguished Research, Scholarship and Creative Activity:** I was honoured to be awarded OCAD U's Distinguished Research Award for my health related research. This award recognizes faculty members for their outstanding portfolio of research, scholarship and creative activity, and the impact that activity has had on the broad spectrum of art and design research and practice internationally. (May 21, 2015)
- CIV/DDD SEED Grants:** (Awarded \$9850) funds through the Centre of Innovation in Information Visualization and Data Driven Design (CIV/DDD) "Making Digital Matter – Surgical Training Fetus"
- 2014 **OCAD U-GRAND NCE Collaboration Awards Competition:** (Awarded \$9,500.00) For my research project "Surgical Training Fetus - Life-like Medical Imaging Properties"
- 2013 **OCAD U-GRAND NCE Collaboration Awards Competition:** (Awarded \$10,000.00) For my research project "Surgical Training Fetus - Life-like Medical Imaging Properties"
- CIV/DDD SEED Grants: \$20,000.00** Awarded funds through the Centre of Innovation in Information Visualization and Data Driven Design (CIV/DDD) "Making Digital Matter – Surgical Training Fetus"
- 2012 **Fed/Dev Grant: \$38,735.00** With the support of OCAD U's Office of Research and Graduate Studies, I have been awarded a Federal Government grant to assist in the research, development and commercialization of a surgical training fetal model
- CIV/DDD SEED Grants: \$3,750.00** Awarded funds through the Centre of Innovation in Information Visualization and Data Driven Design (CIV/DDD)
- SEED Grant: \$3,000.00** Awarded funds through OCAD U's Office of Research to conduct the preliminary research and development of a new, innovative technology and the associated machinery that will be used to create 3-dimensional silicone forms from digital information.
- OCAD U Professional Development Grant \$1,050.00** Awarded funds to attend the Royal College of Physicians and Surgeons Simulation Summit 2012 in Ottawa, Ontario.

Artist Grants:

- 2002 **Canada Council, B Grant**
- 1998 **Ontario Arts Council, Mid-Career**
- 1997 **Ontario Arts Council, Exhibition Assistance**
- 1996 **The Canada Council B Grant, Paris Studio Residency**
- 1995 **Ontario Arts Council, Exhibition Assistance**
- 1994 **The Canada Council, B Grant**
- Ontario Arts Council, Video: First Projects**
- Ontario Arts Council, Exhibition Assistance**
- 1993 **Ontario Arts Council, Short Term Grant**
- Samuel Sarik Purchase Award**, York University, Toronto, Canada
- Thesis Research Grant**, York University, Toronto, Canada
- 1992 **L.L. Odette Award**, Sculpture Garden, Toronto, Canada
- 1990 **Ontario Arts Council, Short Term Grant**
- 1989 **The Elizabeth Greenshields Grant**

Artist Residencies and Workshops

- 1999 **On The Fly**, competition to produce a video in 24 hours
1996 **The Canada Council**, Paris Studio Residency
Allan Kaprow Workshop, *Experimental Art and its Possibilities* Switzerland (Invited to participate in workshop with Allan Kaprow!)
1994 **Moly Sabata**, Rhone-Alps, France Studio Residency
1993 **Artist-In-Residence Program**, The Photon League of Holographers

Commissions and Public Installations

- 2012 **"Applause Flag"**: Developed a site-specific public art project in response to an open call for artwork. This work was displayed at the corner of Jarvis and Wellesley in Toronto throughout June 2012
2008 **Manual**, donated interactive bronze sound sculpture to OCAD professional gallery. This collaborative installation project is being curated/created by Gordon Peteran.
2000 **Pressure Sensitive** The Tree Museum *Muskoka* Ontario (permanent electronic outdoor sculpture installation)
1996 **Bouche d'Egout**, Pont d'Alma, Paris, France (Temporary Video Installation)
Point of View, The Prince Edward Viaduct, Toronto, Canada (Audio Installation)
1996 **Silent Picture**, York University, Toronto, Canada (Permanent Video Installation)
1986 **Two Figures Standing**, Falco Properties, Toronto, Canada
Single Figure Standing, Falco Properties, Toronto, Canada
1983 **Formula Circle**, Toronto Board of Education (main lobby), Toronto, Canada

Articles/Press

- 2013 **Virtual Research On Call** I was interviewed about my current research for a video podcast that will be featured on the Virtual Research On Call website. The podcasts featured on this website are aimed at helping high school students make decisions about career paths.
CBC Metro Morning I was invited to speak with Matt Galloway about my research and comment on the state of 3D printing today, in light of the recent events that surrounded the manufacturing of a gun with a 3D printer (May 6th 2013).
OCAD U Sketch Magazine Article - Health and Wellness by Design: My research was featured in an article that focused on how art and design education can support careers and research practice in the health sector. The article was written by Kira Vermond (January 2013)
2009 The Interplay of Art & Technology at OCAD by Rob Cornforth, **Ottawa Life Magazine**, February 2009, pp. 24-27.
Francis LeBouthillier: From Arts to Sciences by: Sean Kelly Keenan **EYEWEEKLY** June 3
Faculty Profile: Francis LeBouthillier, by Larissa Kostoff **OCAD Annual Report** p. 32-33
2008 Designers Needed for Brain Implants: Health Care & Inclusive Design by Leanna McLennan, **Sketch Magazine**, Spring 2008, pp7-9.
2005 Canada's New Seven by Joanna Shaw-Eagle, **The Washington Times** August 2005 p.1&2
Group of Seven a Contemporary look at the Canadian Landscape **Washington City Paper** by Louise Jacobson July 8, 2005.
Canada the Beautiful Seven Contemporary Artist Reflect on Nature and the Landscape by Anna Gawel **The Washington Diplomat** August 2005.
2004 BLOG at AGOG review by Lauren Hall in **The Echo** October 7 2004.
AGOG A Visual & Media Arts Celebration in the city of Guelph Ontario. October 1-31 2004 Catalog essay by Susan Douglas p. 3-5
Ma Cabane au Canada **Press** review by Jerome Delgado Montreal Oct. 24 2004
Expressions Multiply on the changing Landscape of our Lives **The Gazette**, Montreal, review by Isa Tousignant Oct. 28, 2004
2003 A threat to innocence **The Gazette**, Montreal, review by Henry Lehmann Feb. 15 2003
2000 "Francis LeBouthillier in Pandora's Box....." review by Deirdre Hanna in **Now Magazine** March 16, 2000, p.85
1999 "Unique festival's for those just mad about movies" review by Peter Goddard in **The Toronto Star** November 17 1999 p. F3
1999 "Relevant pilgrimages triad of divers exhibitions at the K-W Art Gallery examine emotional and sexual and spiritual Self" **The Record** Entertainment September 3, 1999 p A9

- "Meditation on the vitality of life, the certainty of death" review by Gary Michael Dault in **The Globe and Mail** May 22 1999, p.C6
- 1998 "Art on Air", Interview on "no Fun Without You", **CKLN Radio**, by Johanna Householder
"in lieu", review by Lee Rodney in **Fuse** magazine volume 22 number 1 p.47-48
"in lieu", review by Gary Michael Dault in **C** magazine November 1998 p.33-36
"in lieu" review by Ingrid Chu in **Parachute** magazine January 1998 p.50-52
- 1998 "in lieu" profile on **Ooh La La!**, City TV, October 12, 1998
"in lieu" in Fast Forward section in **Canadian Art**, Summer 98
"Gritty art show can fill your mind as you drain you body", review by Blake Gopnick in **The Globe and Mail** Arts Section, July 18, 1998, D1
- 1997 "The private collection", review by Peter Goddard in **The Toronto Star**, July 2, 1998, E9
"Sarbarhedens skønhed", by Eva Pohl in **Berlingske Tidende**, (review in Copenhagen newspaper, re: **Dialogue** exhibition), December 1997
- 1994 "Tre fra Canada", in **Politiken**, (review in Copenhagen newspaper, re: **Dialogue** exhibition), November 1997
"Naked State: A Selected View of Toronto Art, catalogue essays by Louise Dompierre and Arthur Renwick in **Naked State catalogue** September 1994, p.43-54.
"Naked State Illuminates Dark New Age", by Christopher Hume in **The Toronto Star**, September 1994, p. H2.
"Fast Forward..." review by Sarah Milroy in **Canadian Art**, Fall 1994, p.36.
"Wired Up From Ground Zero", review by Oliver Girling in **Eye Magazine**, October 1994, p.46.
"Body Language", review by Lisa Balfour Bowen in **Toronto Sun**, September 18,1994, p.23.
"Spontaneous Combustion", review by Jerry McGrath in **Parachute**, April 1994,p. 37-38.
"Spontaneous Combustion", review by Jennifer Rudder in **Fuse**, Spring 1994, p.39-41.
- 1993 "Surface Tension", by Andrea MacKean in **Sensorium From Censorium**, 1993, p. 86-90.
"Spontaneous Combustion Filling Up Empty Office Space", review by Deirdre Hanna in **Now Magazine**, December 9, 1993 p. 58.
"Altering Nature Brings Wit To Beaver Hall", by Deirdre Hanna in **Now Magazine**, April 14, 1993
"Big Broads", Interview on "CyberCity", **CIUT Radio**, by Andrea Dauber, July 30, 1993.